

Oct 11, 1840

MOUNT SINAI,
OR
THE TEN COMMANDMENTS,
AN ORATORIO,
IN TWO PARTS,
COMPOSED BY THE CHEVALIER SIGISMOND NEUKOMM.
PERFORMED BY THE
HANDEL AND HAYDN SOCIETY
AT THE MELODEON.

PART I.

NO. 1. INTRODUCTION.

NO. 2. RECITATIVE. Bass.

And Moses spake and said: the Lord came from Sinai, and rose up from Seir unto his people. He shined forth from Mount Paran, and came with ten thousands of saints: from his right hand went a fiery law for them.

NO. 3. QUARTETTO, OR SEMI-CHORUS.

He loveth his flock. All his righteous saints are in thy hand, and they shall sit down at thy feet, and every one shall receive his commandments. He loveth his flock, and leadeth them.

NO. 4. RECITATIVE. Bass.

And the Lord called unto Moses out of the mountain, saying: Thus shalt thou say to the house of Jacob, and tell the children of Israel.

ARIA. Bass.

I carried you upon eagles' wings, and I have brought you unto myself. Therefore if ye will obey my commandments, and if ye will keep my covenant, then shall ye be my children above all people, for all the earth is mine. Ye shall be to me a kingdom of priests, and a holy nation above all people.

NO. 5. RECITATIVE. Tenore.

And on the third day the Lord will descend before all the people upon Mount Sinai. And it came to pass on the third day in the morning, that there were thunders and lightnings, and a thick cloud upon the mount, and the voice of the trumpet exceeding loud, so that all the people that was in the camp, trembled. And the voice of the trumpet sounded long, and waxed louder and louder. Moses spake, and God answered him by a voice, and spake all these words, saying;

NO. 6.

I. COMMANDMENT.

Chorus.

I am the Lord thy God, which have brought thee out of the land of Egypt, out of the house of bondage. Thou shalt have none other Gods but me.

NO. 7.

ARIA.

Tenore.

Thou, even thou art Lord alone; Thou hast made the heaven of heavens with all their host; Thou hast made the earth, the waters, and all things that are therein. Thou, O Jehovah! thou art Lord alone. Thou guardest all thy creatures, and the host of heaven adareth thy name, O Lord! They, even they are the works of thy hands; they all shall wait upon thee, all shall praise thy name, for Thou art God alone.

NO. 8.

II. COMMANDMENT.

Chorus.

Thou shalt not make to thyself any graven image, nor the likeness of any thing that is in heaven above, or in the earth beneath, or that is in the water under the earth. Thou shalt not bow down to them nor worship them.

NO. 9.

RECITATIVE.

Soprano.

To whom then will you liken God? or what likeness will you compare unto him? Lift up your eyes on high, and behold; who hath created these things, who bringeth out their host by number, and calleth them all by names?

CHORUS.

Great is Jehovah in the assembly of the righteous. Lord, God of Sabaoth, who is a strong Lord like unto thee? Great is thy justice round about thee. Great is Jehovah.

NO. 10.

III. COMMANDMENT.

Chorus.

Thou shalt not take the name of the Lord thy God in vain, for the Lord will not hold him guiltless that taketh his name in vain.

NO. 11.

RECITATIVE.

Soprano.

According to thy name, O God! so is thy praise unto the ends of the earth.

ARIA.

Soprano.

Holy and great is thy name, O Lord. Teach me thy way O Lord; I will walk in thy commandments; instruct my heart to fear thee.

Sing to the Lord, O praise the God of Jacob, bless his salvation from day to day; Give unto the Lord the glory due unto his name. Glorify his holy name from day to day. Worship the Lord in the beauty of holiness. Bow ye down before him all the earth.

NO. 12.

IV. COMMANDMENT.

Chorus.

Remember that thou keep holy the Sabbath day. Six days shalt thou labor, and do all that thou hast to do, but the seventh day is the Sabbath of the Lord thy God. In it thou shalt do no manner of work; thou and thy son, and thy daughter, thy man-servant, and thy maid-servant, thy cattle, and the stranger that is within thy gates.

NO. 13.

ARIA.

Bass.

How lovely are thy dwellings, Lord of Sabaoth! my soul longeth, yea, even fainteth for the courts of the Lord; my heart and my flesh crieth out for the living God. One day in thy courts is better than a thousand; for thou, O Lord, lettest me sing of all thy mercies, and I shew forth thy salvation.

NO. 14. TENOR SOLO, WITH QUARTETT OR SEMI-CHORUS, AND CHORUS.

Lord, I love thy house, I love thy habitation, and the place where thine honor dwelleth. So will I compass thine altar, O Lord; that I may publish with the voice of thanksgiving, and tell of all thy wondrous works.

NO. 15.

SOLO. *Soprano.*

How blessed is the man whom thou choosest, and permittest to approach thee, that he may dwell in thy courts, in thy sacred habitation. He hath consolation in thy house, even in thy holy temple.

NO. 16.

CHORUS.

Make a joyful noise to the Lord, serve ye the Lord with gladness; sing to the Lord. Come to his presence with thanksgiving, and know ye that the Lord he is God. Enter into his dwellings with praise, and serve ye the Lord with gladness. Praise him, show forth his salvation from day to day. For the Lord is gracious, and everlasting in his mercy.

PART II.

NO. 1.

V. COMMANDMENT.

Chorus.

Honor thy father and thy mother, that thy days may be long in the land which the Lord thy God giveth thee.

NO. 2. RECITATIVE IN TEMPO AND ARIA.

Soprano.

Whoso honoreth his father, shall have joy of his children, and when he prayeth he shall be heard. Honor thy father and thy mother, both in word and in deed, that a blessing may descend on thee. For the father's blessing buildeth the houses of the children, but the curse of the mother rooteth out their foundations. Help thy father in his age, and grieve him not as long as he liveth; for the relieving of thy father shall not be forgotten, and in the day of thine afflictions it shall be remembered. And all thy sins shall melt away as the ice before the sun.

NO. 3.

VI. COMMANDMENT.

Chorus.

Thou shalt do no murder.

NO. 4.

RECITATIVE.

Bass.

Thou shalt not stand against the blood of thy neighbor, for I am the Lord. Thou shalt not hate thy brother in thine heart. Thou shalt not avenge, nor bear any grudge against the children of thy people. But thou shalt love thy neighbor as thyself, for I am the Lord.

NO. 5.

VII. COMMANDMENT.

Chorus.

Thou shalt not commit adultery.

NO. 6.

DUETT.

Tenor and Bass.

Happy the man who hath found a virtuous woman, for she is nobler than the precious rubies; she is his glory, she is his blessing. She comforteth the needy. To those who suffer, her hand is ever ready. She openeth her mouth, her tongue speaketh wisdom, and on her lips is the law of kindness.

Blessed is every one that feareth Jehovah, walking in his statutes, and keeping his commandments. His wife shall be as a fruitful vine by the sides of his dwelling. His children shall be like the olive plants around his table. The Lord shall bless him, the Lord of Zion, and he shall see the good of Jerusalem all his life-time. Yea, he shall see his children's children. Jehovah shall bless him. Blessed be Israel.

NO. 7.

VIII. COMMANDMENT.

Chorus.

Thou shalt not steal.

CHORUS. *Tenor and Bass.*

I will be a swift witness against those that oppress the hireling in his wages : the widow, and the fatherless, and that turn aside the stranger from his right, and fear not me, saith the Lord of Hosts.

CHORUS.

The face of the Lord is against the unrighteous, to cut off the remembrance of them from the face of the earth.

NO. 8. **DUETT,** *Soprano and Alto.*

He knoweth the days of the godly, he leadeth the righteous, for he is their strength in time of need, and they shall be glad in the Lord, and all the upright in heart shall glory. Their inheritance shall be for ever and ever.

NO. 9. **IX. COMMANDMENT.** *Chorus.*

Thou shalt not bear false witness against thy neighbor.

NO. 10. **RECITATIVE.** *Tenor.*

He will destroy the lying tongue. The Lord will abhor the bloody and deceitful man, who hath forsaken thy righteous statutes, and speaketh only wickedness. His throat is an open sepulchre, there is no fear of God before his eyes.

ARIA.

Preserve thy tongue from evil, and keep thy lips from speaking falsehood. He that loveth truth cometh to the light, that his deeds may appear that they are wrought in God.

NO. 11. **X. COMMANDMENT.** *Chorus.*

Thou shalt not covet thy neighbor's house ; thou shalt not covet thy neighbor's wife, nor his servant, nor his maid, nor his ox, nor his ass, nor anything that is his.

NO. 12. **CHORUS.** *Tenor and Bass.*

Be ye holy, for I am holy. I, the Lord, I am your God. Thus saith the Lord. For whoso shall not obey, and do the words of my commandments, on him shall fall my judgments.

NO. 13. **CHORUS.** *Soprano and Alto.*

Lord, enter not into judgment with thy servant. In thy sight shall no man be justified.

QUARTETTO, OR SEMI-CHORUS.

Teach me, O Lord, the way of thy commandments, for thou art my God. Lead me O Lord, into the paths of truth.

NO. 14. **RECITATIVE.** *Soprano.*

The Lord will scatter the darkness that is cast over the nations, and the veil that is spread over all the people ; and he will swallow up death in victory. And the Lord our God will wipe away the tears from off all faces.

NO. 15. **CANON AND CHORUS.**

There is none like to Jehovah, the God of the righteous. He, O Israel, he shall be thy Saviour. Holy, holy, holy is the Lord, the Lord of Sabaoth. Praise ye Jehovah, glorify his holy name.

NO. 16. **CHORUS.**

Glorify the Lord, give thanks to him, rejoicing in his holiness. Glorify the Lord.